

“ALMOST FAMOUS”

Hilary Rose

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Few sculptors make huge inroads into public consciousness, but William Peers may well be an exception. The Cornwall-based artist takes inspiration from the landscape and has done work for the Gardens of Gaia sculpture park in Kent, as well as having work chosen for the Royal Academy’s summer exhibition. Having spent six months carving in Italy’s Carrara marble quarries (previous devotees include Michaelangelo), he’s now going to be the only artist taken by the John Martin Gallery to the prestigious International Art and Design Show in New York next month. Building on the success of his sell-out one-man show in London last month, they’re confident the world will love his work as much as we apparently do. It’ll be Peers’ first show in the US: if he’s inspired by the Grand Canyon he might have to stop making sculptures that hang on the wall.